

2020-2021

# A Peek at Our Week...

2020-2021

## Mrs. Silvestri's ELA Grades 6-8 Week of April 16, 2021



image courtesy of PlayBillder.com

### This Week in ELA Grades 6-8...

**Sixth Grade** continued reading and analyzing our class novel, *Hoot*, by Carl Hiaasen. We completed close-reading activities, and we analyzed poetry. We also continued working with the article, "How Animal Crossing Conquered the World" and paired text "A Sweet Treat in a Tough Time" from Scholastic *Scope*. We read independent reading books and wrote dialectical journal entries, and we read nonfiction texts on Newsela. We responded to writing prompts, revised our essays, and continued Wordly Wise Lesson 10 activities. Lesson 10 tests will be Friday, April 23rd. Assignments are posted in Google Classroom.

**Seventh Grade** continued reading and analyzing our class novel, *The Giver*, by Lois Lowry, and we wrote dialectical journal entries and created summaries and visualizations for each chapter. We analyzed poetry, and we continued close-reading activities for the article, "How Animal Crossing Conquered the World" and paired text "A Sweet Treat in a Tough Time" from Scholastic *Scope*. We read independent reading books, and we read nonfiction texts on Newsela. We responded to writing prompts, revised our essays, and continued Wordly Wise Lesson 10 activities. Lesson 10 tests will be Friday, April 23rd. Assignments are posted in Google Classroom.

**Eighth Grade** continued analyzing our class novel, *Drums, Girls, and Dangerous Pie*, by Jordan Sonnenblick, and we wrote journal response entries and completed activity pages. We continued reading paired texts about the history of soap, and we read independent reading books and nonfiction texts on Newsela. We responded to writing prompts, revised our new essays, and continued Wordly Wise Lesson 10 activities. Lesson 10 tests will be Friday, April 23rd. Assignments are posted in Google Classroom.



### Contact Me:

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Butch and Sundance say...

Read!



Reminder...  
Students should read every day!

### Important Information...

#### 8th Grade ELA

Read for at least 30 minutes **each day!** Students must have an IR book with them each day.

All work will be posted on Google Classroom.

Students should charge their chromebooks each night.

Small Groups will be posted to Google Classroom.

#### 7th Grade ELA

Read for at least 30 minutes **each day!** Students must have an IR book with them each day.

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#### 6th Grade ELA

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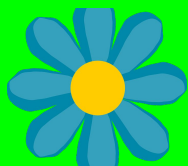
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To live is the rarest thing in the world.  
Most people exist, that is all.  
--Oscar Wilde



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# Extra Info...

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## Mrs. Silvestri's ELA Grades 6-8



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### ELA Grades 6-8...

Middle School English Language Arts Curriculum is aligned to the New Jersey Student Learning Standards for English Language Arts. We use the workshop model of instruction in both reading and writing. Students read and write across a wide variety of genres as well as study the effective uses of writing, mechanics, and grammar. The curriculum supports, encourages, and facilitates choice/independent reading that allows students to pursue topics and genres of interests. The curriculum also embeds text activities and literacy experiences that engage students in reading partnerships and deep, thoughtful discussions.

**Sixth Grade** texts include read alouds, poetry, nonfiction articles from Newsela and Scholastic *Scope* magazine, fiction texts and short stories, and the novels *Hoot*, by Carl Hiaasen and *Wonder*, by RJ Palacio.

**Seventh Grade** texts include read alouds, poetry, nonfiction articles from Newsela and Scholastic *Scope* magazine, fiction texts and short stories, and the novels *The Giver*, by Lois Lowry and *Drums, Girls, and Dangerous Pie*, by Jordan Sonnenblick.

**Eighth Grade** texts include read alouds, poetry, nonfiction articles from Newsela and Scholastic *Scope* magazine, fiction texts and short stories, and the novels *The Outsiders*, by S.E. Hinton and *Sleeping Freshmen Never Lie* by David Lubar.

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"I have always imagined that paradise will be a kind of library."  
---Jorge Luis Borges.